

Music Education



Dr. Michael Dove
Director of Music Education

“The music education program provides a holistic education to pre-service teachers to meet the diverse needs of pre-kindergarten through 12th grade students in the twenty first century. All music majors receive training as worship leaders and performers in local church.”

Upon completion of this program, students should be able to:

Display proficiency in musical skills and knowledge

Show an understanding of our musical heritage

Perform acceptably as leaders of congregational singing and/or other church music leadership positions, or as music teachers in public or private schools

Describe the role of music in worship and evangelism

Verbalize the ethical and spiritual aspects of music ministry



Music Education

Education Unit Notice:

Unit Standards (Subject to change per state and national regulations)

Music Education students must have an ACT score of 19 or SAT equivalent to enter the program. The following policy applies to students with less than an ACT score of 19:

Probationary Program Acceptance — ACT score of 17-18;

- Students must maintain a GPA of 2.5 to continue taking PSEE courses.
- Satisfactory faculty review (attendance, performance, character)
- Students with ACT score of 16 or less will be required to retake the ACT.
- Individuals unable to achieve an ACT score 17 (after retakes) may appeal to the chair for acceptance based on their GPA, attitude, CBASE scores, attendance and character.

Freshman students must have a cumulative GPA of 2.0 to enter 200 level education classes. A 2.5 GPA must be achieved and maintained in order to gain admittance to 300 and 400 level education classes. Students who fail to achieve the minimum GPA standard will be placed on unit probation. Music Education students who have two successive semesters of unit probation are not allowed to continue in the department.

The College Basic Academic Subjects Examination (CBASE) is administered each semester. Education students must pass all sections of the CBASE prior to gaining admittance into 300 and 400 level education courses.

A minimum grade of C is required in every professional education, math, psychology, English and music course.

Students are to apply for admission to the Education Unit after completing Foundations of Educations in the sophomore year with admission to occur before the beginning of the junior year.

In order to be admitted, into the education unit, the student must:

- Pass each subject area of the CBASE;
- Meet unit standards as described above;
- Obtain the recommendation of the Education Unit
- Complete a satisfactory background check according to state and unit standards

Music Education students must create a satisfactory Teacher Work Sample (TWS) as part of the graduation requirements. The TWS process beings in the PSEE 231 Professional Seminar 1 class and continued throughout the remaining course work.

In addition music majors are required to:

1. Complete the prescribed course as outlined for the degree chosen.



Music Education

2. Pass a piano proficiency test before enrolling in 400 level courses. This test is given at the end of each semester. In addition, keyboard majors must fulfill four semesters of accompanying and pass a hymn proficiency test. All students must continue taking Applied Piano, PSMA 100, until the proficiency is passed.
3. Read and follow departmental policies and procedures for the other co-curricular requirements as detailed in the Music Major Handbook.
4. Read and follow education unit policies as detailed in the Education unit handbook



Music Education

Sequenced Curriculum for Music Education Choral/Vocal

Freshman Year					
FALL			SPRING		
Class Piano 1 / Applied Piano	PSMU 020/ PSMA 100	1	Class Piano 2 / Applied Piano	PSMU 022/ PSMA 100	1
Ensemble Elective	PSME	1	Concert Choir	PSME 102	1
Concert Choir	PSME 100	1	Mandatory Recital Attendance	PSMR 102	0
Mandatory Recital Attendance	PSMR 101	0	Diction for Singers	PSMU 072	1
Class Voice	PSMU 031	1	Introduction to Electronic Media	PSMU 082	1
Fundamentals of Music**	PSMU 101x	0	Bible History 2/Life of Paul***	BSEB 102/112	3
Introduction to Worship	PSMU 140	2	English Grammar and Research	GSCE 142	3
Personal Evangelism	BSPT 110	2	Public Speaking	GSCS 200	3
English Grammar and Composition	GSCE 141	3	Math or Science Elective*	GSNM/GSNS	3
Math or Science Elective*	GSNM/GSNS	3	U. S. Government	GSPP 402	2
Health Maintenance 1	GSPE 201	1			
U. S. History 2	GSSH 201	3			
New Student Orientation	GSSO 100	1			
		19			18

Sophomore Year					
FALL			SPRING		
Foundations of Education	PSEE 211	2	Philosophy of Education	PSEE 472	2
Professional Seminar 1	PSEE 231	1	Applied Lessons	PSMA	1
Applied Lessons	PSMA	1	Concert Choir	PSME 202	1
Concert Choir	PSME 201	1	Mandatory Recital Attendance	PSMR 202	0
Mandatory Recital Attendance	PSMR 201	0	Music Theory 2	PSMU 202	3
Music Theory 1	PSMU 201	3	Sight Singing and Ear Training 2	PSMU 212	1
Sight Singing and Ear Training 1	PSMU 211	1	World Music	PSMU 250	3
Field Experience Elem/Sec	PSMU 320/330	1	Choral Literature	PSMU 362	2
Bible History 1/Life of Christ***	BSEB 101/111	3	Hermeneutics 2	BSEB 222	2
Hermeneutics 1	BSEB 221	2	Doctrine 2	BSST 202	3
Cross-cultural Communication	MICS 411	2			
		17			18

Junior Year					
FALL			SPRING		
Applied Lessons	PSMA	1	Educational Psychology	PSEE 322	3
Concert Choir	PSME 301	1	Applied Lessons	PSMA	1
Mandatory Recital Attendance	PSMR 301	0	Camerata	PSME 312	1
Music Theory 3	PSMU 301	3	Mandatory Recital Attendance	PSMR 302	0
Sight Singing and Ear Training 3	PSMU 311	1	Music Theory 4	PSMU 302	3
Field Experience Elem/Sec	PSMU 320/330	1	Sight Singing and Ear Training 4	PSMU 312	1
Choral Conducting	PSMU 321	2	Instrumental Conducting	PSMU 322	2
Music History 1	PSMU 371	3	Vocal Pedagogy	PSMU 352	2
Doctrine 1	BSST 201	3	Music History 2	PSMU 372	3
Adolescent Development	GSPB 331	3	Music for Teachers (PK-6)	PSMU 382	3
		18			19

*Must complete 1 science and 1 math

Last Semester to Pass Piano Proficiency

**Can be waived based on entrance exam.

***Must complete 1 Old Testament and 1 New Testament course.



Music Education

Senior Year					
FALL			SPRING		
Ed. Alt. for the Exceptional Child	PSEE 331	3	Student Teaching	PSMU 492	16
Professional Seminar 3	PSEE 422	1	Health Maintenance 2	GSPE 202	1
Reading in the Content Area	PSEE 461	2			
Applied Lessons	PSMA	1			
Senior Conducting – Choir	PSME 481	1			
Mandatory Recital Attendance	PSMR 401	0			
Church Music Administration	PSMU 342	2			
Senior Recital	PSMU 410	0			
Choral Arranging	PSMU 412	2			
Music for Teachers (7-12)	PSMU 441	3			
Apologetics and World Religions	BSST 441	3			
		18			17



Music Education

Sequenced Curriculum for Music Education Instrumental

Freshman Year					
FALL			SPRING		
Class Piano 1/ Applied Piano	PSMU 020/ PSMA 100	1	Class Piano 2/ Applied Piano	PSMU 022/ PSMA 100	1
Applied Instrumental	PSMA 130	1	Applied Instrumental	PSMA 130	1
Concert Choir	PSME 100	1	Concert Band	PSME 162	1
Concert Band	PSME 161	1	Mandatory Recital Attendance	PSMR 102	0
Mandatory Recital Attendance	PSMR 101	0	Introduction to Electronic Media	PSMU 082	1
Fundamentals of Music**	PSMU 101x	0	Bible History 2/Life of Paul***	BSEB 102/112	3
Introduction to Worship	PSMU 140	2	English Grammar and Research	GSCE 142	3
Personal Evangelism	BSPT 110	2	Public Speaking	GSCS 200	3
English Grammar and Composition	GSCE 141	3	Math or Science Elective*	GSNM/GSNS	3
Math or Science Elective*	GSNM/GSNS	3	U. S. Government	GSSP 402	2
Health Maintenance 1	GSPE 201	1			
U. S. History 2	GSSH 201	3			
New Student Orientation	GSSO 100	1			
		19			18

Sophomore Year					
FALL			SPRING		
Foundations of Education	PSEE 211	2	Philosophy of Education	PSEE 472	2
Professional Seminar 1	PSEE 231	1	Applied Instrumental	PSMA 130	1
Applied Instrumental	PSMA 130	1	Concert Band	PSME 262	1
Concert Band	PSME 261	1	Mandatory Recital Attendance	PSMR 202	0
Mandatory Recital Attendance	PSMR 201	0	Brass Methods	PSMU 052	2
Music Theory 1	PSMU 201	3	Music Theory 2	PSMU 202	3
Sight Singing and Ear Training 1	PSMU 211	1	Sight Singing and Ear Training 2	PSMU 212	1
Field Experience Elem/Sec	PSMU 320/330	1	World Music	PSMU 250	3
Bible History 1/Life of Christ***	BSEB 101/111	3	Hermeneutics 2	BSEB 222	2
Doctrine 1	BSST 201	3	Doctrine 2	BSST 202	3
Hermeneutics 1	BSEB 221	2			
		18			18

Junior Year					
FALL			SPRING		
Applied Instrumental	PSMA 130	1	Educational Psychology	PSEE 322	3
Concert Band	PSME 361	1	Applied Instrumental	PSMA 130	1
Mandatory Recital Attendance	PSMR 301	0	Concert Band	PSME 362	1
Woodwind/Perc. Methods	PSMU 041/ 051	1	Mandatory Recital Attendance	PSMR 302	0
Music Theory 3	PSMU 301	3	Music Theory 4	PSMU 302	3
Sight Singing and Ear Training 3	PSMU 311	1	Sight Singing and Ear Training 4	PSMU 312	1
Field Experience Elem/Sec	PSMU 320/330	1	Instrumental Conducting	PSMU 322	2
Choral Conducting	PSMU 321	2	Music History 2	PSMU 372	3
Music History 1	PSMU 371	3	Music for Teachers (PK-6)	PSMU 382	3
Adolescent Development	GSPB 331	3	Orchestration	PSMU 421	2
Cross-Cultural Communication	MICS 411	2			
		18			19

*Must complete 1 science and 1 math.

Last Semester to Pass Piano Proficiency

**Can be waived based on entrance exam.

***Must complete 1 Old Testament and 1 New Testament course.



Music Education

Senior Year					
FALL			SPRING		
Ed. Alt. for the Exceptional Child	PSEE 331	3	Student Teaching	PSMU 492	16
Professional Seminar 3	PSEE 422	1	Health Maintenance 2	GSPE 202	1
Reading in the Content Area	PSEE 461	2			
Applied Instrumental	PSMA 130	1			
Senior Conducting – Band	PSME 491	1			
Mandatory Recital Attendance	PSMR 401	0			
Woodwind/Perc. Methods	PSMU 041/051	2			
Church Music Administration	PSMU 342	2			
Senior Recital	PSMU 410	0			
Music for Teachers (7-12)	PSMU 441	3			
Apologetics and World Religions	BSST 441	3			
		18			17

