

Church Music



David Giles - Unit Chair

“The Music Department trains men and women to minister as worship leaders, teachers and performers in the local church. The following degree plans include a major or emphasis in Bible as well as music.”

Upon completion of this program, students should be able to:

- Display proficiency in musical skills and knowledge
- Show an understanding of our musical heritage
- Perform acceptably as leaders of congregational singing and/or other church music leadership positions, or as music teachers in public or private schools

- Describe the role of music in worship and evangelism
- Verbalize the ethical and spiritual aspects of music ministry



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Departmental Notice

Music majors are required to:

1. Complete the prescribed course as outlined for the degree chosen.
2. Pass a piano proficiency test before enrolling in 400 level courses. This test is given at the end of each semester. In addition, keyboard majors must fulfill four semesters of accompanying and pass a hymn proficiency test. All students must continue taking Applied Piano, PSMA 100, until the proficiency is passed.
3. Read and follow departmental policies and procedures for the other co-curricular requirements as detailed in the Music Major Handbook.

Bachelor of Arts in Church Music requirements

The first two years of the degree are probationary. Students will be admitted to the Bachelor of Arts program if they:

1. Maintain a cumulative GPA of 2.0 and no grade lower than a C in all professional music courses;
2. Display dedication to their ensemble and convocation attendance;
3. Show potential for success on their chosen applied instrument by progressing to level five;
4. Obtain the recommendation of the Music department.



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Sequenced Curriculum for Church Music

Freshman Year					
FALL			SPRING		
Class Piano 1/ Applied Piano	PSMU 020/ PSMA 100	1	Class Piano 2 / Applied Piano	PSMU 022/ PSMA 100	1
Concert Choir	PSME 100	1	Concert Choir	PSME 102	1
Ensemble Elective	PSME	1	Ensemble Elective	PSME	1
Mandatory Recital Attendance	PSMR 101	0	Mandatory Recital Attendance	PSMR 102	0
Class Voice	PSMU 031	1	Diction for Singers	PSMU 072	1
Fundamentals of Music**	PSMU 101x	0	Introduction to Electronic Media	PSMU 082	1
Introduction to Worship	PSMU 140	2	Life of Paul	BSEB 112	3
Life of Christ	BSEB 111	3	Personal Evangelism	BSPT 110	2
English Grammar and Composition	GSCE 141	3	Academic Seminar	GSPB 110	2
Health Maintenance 1	GSPE 201	1	English Grammar and Research	GSCE 142	3
New Student Orientation	GSSO 100	1	Public Speaking	GSCS 200	3
Biblical Theology of Missions	MIMT 111	2			
Biblical Foundations of Ministry	MIMT 221	2			
		18			18

Sophomore Year					
FALL			SPRING		
Applied Lessons	PSMA	1	Applied Lessons	PSMA	1
Applied Guitar	PSMA 140	1	Applied Guitar	PSMA 140	1
Praise and Worship Ensemble	PSME 171	1	Praise and Worship Ensemble	PSME 172	1
Concert Choir	PSME 201	1	Concert Choir	PSME 202	1
Mandatory Recital Attendance	PSMR 201	0	Mandatory Recital Attendance	PSMR 202	0
Music Theory 1	PSMU 201	3	Music Theory 2	PSMU 202	3
Sight Singing and Ear Training 1	PSMU 211	1	Sight Singing and Ear Training 2	PSMU 212	1
Hymnology	PSMU 341	2	Church Music Practicum	PSMU 350	1
Church Music Administration	PSMU 342	2	Bible History 2	BSEB 102	3
Bible History 1	BSEB 101	3	General Psychology	GSPB 212	3
Origin Science or Survey of Mathematics 1	GSNS 100 GSNM 121	3	Health Maintenance 2	GSPE 202	1
			History of Baptists	GSSH 222	2
		18			18

Junior Year					
FALL			SPRING		
Applied Lessons	PSMA	1	Applied Lessons	PSMA	1
Ensemble Elective	PSME	1	Ensemble Elective	PSME	1
Concert Choir	PSME 301	1	Concert Choir	PSME 302	1
Mandatory Recital Attendance	PSMR 301	0	Mandatory Recital Attendance	PSMR 302	0
Music Theory 3	PSMU 301	3	Music Theory 4	PSMU 302	3
Sight Singing and Ear Training 3	PSMU 311	1	Junior Recital	PSMU 310	0
Choral Conducting	PSMU 321	2	Sight Singing and Ear Training 4	PSMU 312	1
Music History 1	PSMU 371	3	Instrumental Conducting	PSMU 322	2
Doctrine 1	BSST 201	3	Music History 2	PSMU 372	3
Hermeneutics 1	BSEB 221	2	Doctrine 2	BSST 202	3
			Literature Elective	GSCE	3
		17			18

*Can be waived based on entrance exam.



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Senior Year					
FALL			SPRING		
Applied Lessons	PSMA	1	Applied Lessons	PSMA	1
Praise and Worship Ensemble	PSME 271	1	Praise and Worship Ensemble	PSME 272	1
Senior Conducting-Choir	PSME 481	1	Mandatory Recital Attendance	PSMR 402	0
Mandatory Recital Attendance	PSMR 401	0	Instr. Methods/Ped. Elective	PSMU	2
Instr. Methods/Ped. Elective	PSMU	2	Introduction to Orchestration	PSMU 412	2
Contemporary Worship	PSMU 391	2	Senior Recital	PSMU 410	0
Media Production	PSMU 411	2	Sacred Choral/Insr. Literature	PSMU 450	2
Choral Arranging	PSMU 412	2	Senior Conducting -Choir	PSMU 482	1
Romans	BSEB 341	3	1 Corinthians	BSEB 342	3
			General Elective	GS	2/3
			History of Western Civilization	GSSH 200	3
		14			17/18

Students must pass the piano proficiency exam before enrolling in 400 level courses.

